



“ Matt has a unique floating tenor voice of exceptional quality and sound”

Judith Fredericks Artistic Director THE OPERA NEW YORK COMPANY

Capturing the attention of industry critics, producers and audiences alike in three separate productions of Joseph & his Amazing Technicolour Dream coat throughout Australia. It is no doubt that Matt Ward has fast become one of Australia's finest talents.

Originating from the Gold Coast, Matt's love of musical theatre began at the age of 15, where he was the youngest cast member in the musical Les Miserables. At age 18 he obtained a Diploma of Musical Theatre from the Central Queensland Conservatorium of Music (CQCM). By age 20 he was accepted into The National Institute of Dramatic Arts (NIDA) Graduating from their Musical Theatre course. Matt went on to perform in professional productions including, The limelight Revue, Sizzling Hits, Beehive, 42nd Street and Joseph and His Amazing Technicolour Dreamcoat.

In 2002, Matt was invited to perform at the Adelaide Cabaret Convention where he was praised by renowned performer Toni Lammond commenting that he was “leading man material”.

The shinning lights, glitz and glamour of New York City became home to Matt in 2003 where he continued his vocal training. Called back to Australia for a leading role, Matt was asked to perform as Pat Denning as well as the famous Rob Guest understudy in the musical 42nd Street. The success of the show then immediately lead to Sizzling Hits Cabaret theatre show and many others (including once again understudying Rob Guest in the Australian Premiere of Jekyll and Hyde the musical) Ending on a high note, the finale for 2004 was Matt's appearance in the Lord Mayor's Christmas concert and Hats off Brisvegas.

In January 2005 Matt played the leading role of Jesus in the musical Godspell produced by Lambert House Enterprises, directed by Hayden Tee. In February he performed with the Godspell cast in Hat's Off at Sydney's Star City Casino. Later in the year, Matthew was invited to Los Angeles to study with renowned vocal coach Seth Riggs, creator of the Speech Level Singing Technique, and Broadway star Jodie Langel. This resulted in an intense musical theatre workshop concluding with performance showcases. As a result of this he was invited to attend a workshop in New York City where Artistic Director for the Opera New York Company was quoted saying “matt has a unique floating tenor voice of exceptional quality and sound”, unlike anyone on Broadway at the moment.

Landing the lead role as Tony in the Australian Production of West Side Story in Septemeber 2006 capped off a year of amazing highs. Not content on staying put for long, Matt then packed his belongs and took his career to London. But not before farwelling his hometown and loyal fans with a special “one night only intimate concert”, complete with a 14-piece Orchestra, on the main stage of The Gold Coat Arts Centre. Broadway My Way was hailed a great success and ushered in a new style of cabaret production.

Matt has enjoyed success within the corporate arena, public concerts. He has appeared in “Opera In The Park” at Broadbeach. Musical director on “Cabaret” the musical as well as a highly respected and successful vocal coach in the music industry.

Just recently starring in 'Pyjamas in Paradise' an Australian production, Matt played the romantic lead role in a show based on the 50's & 60's Gold Coast party set.

“Leading man material” *Toni Lamond - Australian Theatre Legend*

Whats next for Matt? Visit <http://mattward.com.au> for the latest news.

Information & Bookings

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